## New Question Stems 2019

Prose	
(Skill 5B)	The function of the adjectives "X" (line X), "X" (line X), and "X" (line X) is primarily to (A) introduce (B) inject (C) discredit (D) define (E) call into question
(Skill 5B)	The main purpose of the repetition of diction in lines X-X ("XX") is to emphasize the difference between the
(Skill 5D)	Which of the following statements best conveys the effect of the sentences in lines X-X ("X $\dots$ X")?
(Skill 3D)	In relation to the second paragraph (lines X-X), the third paragraph (lines X-X) represents a shift from
(Skill 4C)	The sentence in lines X-X (example of imagery) reveals that the narrator
(Skill 4C)	Based on the second and third paragraphs (lines X-X), which of the following can be reasonably inferred regarding the narrator's understanding of "X" (line X)?
(Skill 6B)	The metaphor of "X" (lines X and X) chiefly serves to emphasize the
(Skill 4C)	In lines X-X the statement in parentheses ("X X") most clearly conveys a sense of
(Skill 4A)	The narrator's perspective throughout the passage might best be described as that of (analogy)
(Skill 3A)	In relation to the first sentence (lines X-X), the remainder of the passage serves primarily to
and Poetry	
(Skill 7B)	The poem as a whole is best understood as a (eulogy, plea, vindication, celebration, defense)
(Skill 6B)	In context, "X" (example of a metaphor) most nearly means
(Skill 5B)	In line X, "X" refers to both
Skill 4C)	Which best describes the difference in the way the "X" (lines X and X) are characterized in stanza one versus stanza two?
(Skill 6B)	In the poem, the term "X" (example of ametaphor) most probably refers to
(Skill 3A)	The word "X" (line X) most clearly echoes which earlier line from the poem? (plot events)
(Skill 3D)	One effect of the shift in the speaker's focus in the third stanza is to
(Skill 5D)	In lines X-X, the speaker suggests which of the following about work? (imagery)
(Skill 4C)	The speaker mentions "X" (line X) and "X" (line X) to highlight the