

ioned by Juliet as to how he got there,
2.2.67) enable him to conquer the

chit's that Scrooge observes depicts the
ribbons, which are cheap and make a

chit's that Scrooge observes depicts the
**pite ill fortune, that encourages all its
t practices acts of selflessness.** For
chit is dressed in "ribbons, which are
nce" (77; ch.1), for she is able to
economic means.

man's communal nature. He compares
urch, "whereof [he is] a member" (10),
grafted into that body" (10), needs the
cture that provides life. He compares
are both "of one author" and that man
ook belongs to a "volume."

man's communal nature, **metaphors
rger group. First**, the poet compares
urch, "whereof [he
just as the head,
e help of the body,
es life. **Next**,
strating that they
aturally belongs to
lume."

Organized by time
and idea; note that,
at the end of the
topic sentence, the
repeat word modifier
serves as a transition
to the first supporting
detail.

prepare us for a "tale of human sorrow
people gather in front of a prison, "a
heavily timbered with oak and studded

prepare us for a "tale of human sorrow
us to objects that
ple, the people
lifice, the door of
ad studded with

This second sentence
provides a transition
from the topic
sentence to the first
supporting detail.

Original A1

Accepting the consequences of one's actions demonstrates courage. In *The Scarlet Letter*, the protagonist Hester Prynne has committed adultery.

Revised

Accepting the consequences of one's actions demonstrates courage. **The hero commits a sin or violation against the community, but instead of resisting punishment, he or she acknowledges the transgression and proceeds with life.** In *The Scarlet Letter*, the protagonist Hester Prynne must face the results of her adultery everyday.

B = BLENDING TEXTUAL SUPPORT

Editing Symbol

B

B1 = Blend text more smoothly with the analysis.

B2 = Blend needs to be grammatically correct.

B3 = Explain the text and include it with the writer's words, revealing why this text helps prove the point.

B4 = Don't blend too early, without first setting up the aspect of the topic sentence the quotation is supposed to support. It is not clear how this supports the topic sentence or previous statement.

B5 = First explain the context of the quotation.

Three methods for blending

There are three methods to blending direct quotations in paragraphs. Ideally, the writer might use a combination of two or three of the methods.

Method One

Blend the text as if the words were already a natural part of the sentence.

Original B1, B2, B3

The seasonal atmosphere opens in dialogue between Scrooge quoting, "every idiot who goes about with 'Merry Christmas' on his lips should be boiled with his own pudding" (14; ch. 1), to his nephew.

Revised

Scrooge insolently interrupts the seasonal dialogue **by exclaiming to his nephew that "every idiot who goes about with 'Merry Christmas' on his lips should be boiled with his own pudding"** (14; ch. 1).

Original B1, B3

Another trait that exemplifies his virtue of loyalty is in a passage that states "he had done nobly in war" (11). This shows not only his physical brawn and strength, but also his loyalty and beliefs toward God by going on the crusade.

Revised

Not only has the Knight "done nobly in war" (11), proving his loyalty to both God and country, but also he dispels a myth that all brawny warriors prefer killing to traveling on pilgrimages.

Original B4, B5

Without compassion, Scrooge says, "Those who are badly off must go there." He even says, "They cost enough" (19; ch. 1).

Revised

Without compassion, Scrooge asserts that the poor deserve their plight; **if this means living in prisons, "those who are badly off must go there."** In fact, he even appears to resent these establishments, **lamenting, "They cost enough"** (19; ch. 1).

Original B3, B4, B5

One sees how Scrooge possesses an extreme dislike, almost hatred, for his fellow man. "Don't be cross, Uncle," said the nephew. "What else can I be," returned the uncle, "when I live in a world of fools as this?" (14; ch. 1).

Revised

Scrooge's rude manner, combined with his quick, snide replies, acts as an instant indicator of Scrooge's true personality. For example, his conversation with his nephew demonstrates his disdain for others. Even Scrooge's nephew **scolds him: "Don't be cross, Uncle!"** Scrooge is inexorable, though, refusing to reflect on his own behavior and **instead blaming others "in a world of fools as this"** (14; ch. 1).

Original B1

The Friar doesn't like to hang out with the peasants. This is shown in the quote, "nothing good can come of commerce with such slum-and-gutter dwellers" (246-47).

Revised

Those with no gifts to give are not worthy of his eminent service, **for he knows "nothing good can come of commerce with such slum-and-gutter dwellers"** (246-47).

Original B2, B3

"I thought it out for two or three days, and then I reckoned I would see if there was anything in it. I got an old tin lamp and an iron ring and rubbed until I sweat like a injun..." (6; ch. 1) shows us that Huck would believe anything that was told to him at first.

Revised

In the beginning especially, Huck believes what people tell him; he believes, as Tom says, that, **if he "got an old tin lamp and an iron ring and rubbed"** (6; ch.1) it, a genie would appear. Soon, however, Huck realizes, **after he "rubbed until I sweat like a injun"** (6; ch. 1), that Tom may be full of lies.

Original B1

The quotation "So then I judged that all that stuff was only just one of Tom Sawyer's lies. I reckon he believed in the A-rabs and elephants, but as for me, I think different" (6; ch. 1) supports this idea.

Revised

Soon Huck begins to separate his thinking from Tom, perhaps realizing that Tom's world is not the same as his, **judging "that all that stuff was only just one of Tom Sawyer's lies"** (6; ch.1). If they are lies, according to Huck, he knows **he has the option to "think different"** (6; ch.1).

Original B3

Like Eveline, Mrs. Kerner, in the story "Grace," becomes entrapped by an overwhelming responsibility to family life. She is married to a man and the text says "never seems to think he has a home at all" (104). Mrs. Kerner has been married for twenty-five years. "For twenty-five years... [has] kept house shrewdly." This is "irksome" and "unbearable" (105).

Revised

Like Eveline, Mrs. Kerner, in the story "Grace," becomes entrapped by an overwhelming responsibility to family life. Married **to a man who "never seems to think he has a home at all,"** (104) **Mrs. Kerner "for twenty-five years... [has] kept house shrewdly" in her husband's frequent absence,** an onerous burden that leads to an "irksome" and "unbearable" (105) life at home.

Original B3, B4

Stryver tells Carton, "I want to get all the preliminaries done with." He hopes that he should give her "his hand a week or two before Michaelmas Term, or in the little Christmas vacation between it and Hilary" (108; bk. 2, ch. 12). Here he is very cold and calculating.

Revised

Cold and calculating, Stryver treats his marriage to Lucie as a business transaction: he is concerned more about trivial preliminaries and contingency plans than he is about Lucie herself. **His first thought is to propose "to get all the preliminaries done with,"** so they **could then "arrange at their leisure whether he should give her his hand** a week or two before Michaelmas Term, or in the little Christmas vacation between it and Hilary" (108; bk. 2, ch. 12).

Method Two

Use a colon. The sentence that precedes the colon explains the writer's point; what follows is his evidence.

Example

By excluding himself from humanity and working with incredible devotion, Frankenstein discovers how to generate life: "I pursued knowledge to her hiding places... [and] I became myself capable of bestowing animation upon lifeless matter" (50; ch.4).

Example

This violation of nature is also evident in the monster's horrible inhuman countenance: "His watery eyes seemed almost of the same colour as the dun-white sockets in which they were set.... Oh! no mortal could support the horror of that countenance" (56; ch.5).

Method Three

Identify the speaker of the dialogue before the quotation.

Example

The king sadly emits, "He was my closest counselor, he was keeper of my thoughts.... Men of birth and merit all should be as Ashhere was!" (1062).

C = COMBINE SENTENCES

Combining sentences helps eliminate wordiness, helps extend the elaboration of a single idea, and helps remove unnecessary breaks in thought. Use present

Editing Symbol

C

and past participial phrases, infinitive and gerund phrases, absolute phrases, appositive phrases, subordinate clauses, repeat word/analysis modifiers, solo semicolons, and conjunctive adverbs to make combinations.

Original

A virtuous man exhibits high moral standards, leads an ethical life ~~and does not lose sight of life by becoming engulfed in his material possessions. In order to have high moral standards, one must be truthful, possess honor, be generous to those around him,~~ and be courteous to all people. (50 words)

Revised

A virtuous man exhibits high moral standards, leading an ethical life that does not lose sight of Christian values. These values demand truth, generosity, and courtesy towards all people. (29 words)

Original

Two knobby, sand-caked digits point down toward the rust-colored clay, signaling the breaking ball. ~~Background to the sign are his blue pinstripe baseball pants I often focus on so intensely that I can define the middle seam of his long, dusty knickers.~~ (44 words)

Revised

Two knobby, sand-caked digits, set against dusty blue pinstripe knickers, point down toward the rust-colored clay, signaling the breaking ball. (22 words)

Original

Driven with concentration, he pictures ~~himself reacting the fastest and diving out the farthest in the start of the race. He sees himself enter the water in a tight streamline position to begin his underwater kick which boosts him ahead of the other swimmers. Then he sees himself come up out of the water and take a powerful first stroke.~~ (60 words)

Revised

Driven with concentration, he pictures himself departing the starting block seconds before his opponents, entering the water in a tight streamline position, already set to begin his underwater kick, catapulting himself ahead of the other swimmers, and emerging to start his first stroke. (43 words)