

Test: Effective Sentences

INSTRUCTIONS: Revise the following sentences to eliminate faulty or excessive coordination or subordination; to correct unclear or faulty emphasis; to make parallel; to improve clarity and conciseness; or to strengthen verbs and overall effectiveness. Relate ideas effectively by adding or subordinating information or by forming more than one sentence. Sentences should be concise and correctly punctuated. Write neatly.

1. It was clear that the soprano was no longer in control of the high notes that had been a source of worry to her for years.

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2. To think that an answer that would be satisfactory had taken so long to arrive was something that put him into a state of deep resentment.

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3. It is believed by the candidate that a ceiling must be placed on the budget by Congress.

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4. Their motives were applauded by us, but their wisdom was doubted.

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5. There is no reason to suspect that there is much difference between what she wrote in her last years and what she felt when it was not so easy for her to be candid in her thirties.

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6. The earthquake struck, and then everyone panicked.

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7. William Penn founded a city of brotherly love. He chose the juncture of the Delaware and Schuylkill rivers.

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8. She was terrified of large groups, and debating was not for her.

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9. He claimed to despise Vermont. He went there every summer.

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10. She probably won't be able to afford a couch. The marked retail prices are just too high.

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11. The grass is dangerously dry this year. Of course I am not referring to watered lawns.

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12. The Raiders stayed in Los Angeles. Their deal to return to Oakland fell through.

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13. The late Edward Steichen showed his reverence for life in arranging the famous exhibit "The Family of Man," and he was a pioneer photographer himself.

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14. Some experts favor a six-year term of office. They say that reelection causes too many pressures. Long-term problems get neglected. These problems are both domestic and foreign.

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15. The studio was large, square, and had a sunny aspect.

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16. Not only did the painter splash her canvases, but also the floor.

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17. She wanted to express not so much the form of her subjects, but rather the nature of paint itself.

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18. She was not an easy person to understand, and neither was her work.

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19. She loved obscurity as much as, if not more, than publicity.

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20. She was neither a fraud nor was she a major pioneer.

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